

Title	画質クラスを考慮したカラー符号化画像の画質評価モデル
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Citation	
Issue Date	1998-03
Type	Thesis or Dissertation
Text version	author
URL	http://hdl.handle.net/10119/1173
Rights	
Description	Supervisor:小谷 一孔, 情報科学研究科, 修士

Picture Quality Evaluation Model for Color Coded Images Considering Picture Quality Class

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February 13, 1998

Keywords: picture quality evaluation, color difference, JPEG coding, objective quality evaluation, picture quality class.

1 Introduction

High compressible coding, for example JPEG, bring about block distortion, discontinuity of outline, blurry color and so on. In other to evaluation of coded images, the subjective assessment has been used. However the assessment needs subject's hard labor and a lot of time. If the evaluation model considering human sight and perception trait is constructed, the above problems will be solved.

This paper shows the picture quality model for evaluation of JPEG coded color image on RGB, YCbCr, CIE $L^*a^*b^*$ and CIE $L^*u^*v^*$ color space. The distortion models consist of fundamental quality factors defined by color difference on variety color space. The equations of evaluation are obtained by Multivariate Analysis of distortion models. The goal of this research make clear on suit color space for picture quality evaluation, to construct an evaluation model considering picture quality class and human observing view point, and to improve the precision of model.

2 Picture Quality Evaluation Model on Variety Color Space

The difference between the original and the reproduced signal is defined as the color difference which is on the RGB, YCbCr, CIE $L^*a^*b^*$, CIE $L^*u^*v^*$ color space. Fundamental distortion factors are defined by the function of color difference, and the equations

of evaluation are obtained by Multivariate Analysis of distortion models. The following are fundamental distortion factors.

- F_1 : The mean of color difference.
- F_2 : Errors at the coding sub-block boundaries.
- F_3 : A coefficient of autocorrelation of errors.
- F_4 : Errors at the neighborhood of outline.

Evaluation Model Considering Picture Quality Class

The evaluation model of picture quality evaluation model for color coded images considering picture quality class is constructed improve precision. Coding image quality is classify as a high quality class and a low quality class. Indispensable distortion factors is make clear in each evaluation model.

Measurement of observing point at subjective assessment

In case of that error has a spatial relation namely block distortion and discontinuity of outline, human perceive then ten times as much as the random noise. I construct the evaluation model based on observing view point. For that reason I measure of observing point at subjective assessment of the quality of color coded images. Therefore I make clear observing view point in assessment and contribute to make a decision for assessment score.

Apply to observing point for the evaluation model of picture quality

Fundamental distortion factors F_4 has a problem. It does not measure the for appearance discontinuity outline in low quality class. New evaluation model considering observing view point defines new F_4 to measure for observing view point's error.

3 Conclusion

I constructed of evaluation model of picture quality on RGB, YCbCr, CIE L*a*b*, and CIE L*u*v* color space. The luminance-chrominance separated color system suit to use evaluation. The best color space is uniform color space. One of the most suit able color space is CIE L*u*v*. This model evaluates the picture quality with high accuracy and estimates Mean Opinion Score well (87% accuracy).

However, this model is not precise not in low quality class. Therefore I construct of evaluation model considering picture quality class on CIE L*a*b* color space. As the result of construct of evaluation model improved the precision.

Indispensable distortion factors for evaluation model considering picture quality class is vary from picture quality class. F_3 is an indispensable distortion of low quality class. It is an autocorrelation coefficient of errors.

Large distortion of image, for example texture pattern, do not take shape, however neighborhood of outline error is notable error in high quality class. F_4 is an indispensable distortion of high quality class. It is a measure for errors at the neighborhood of outline.

Measurement of observing point at subjective assessment of the quality of color coded images one account of indispensable distortion factors is vary from picture quality class. Observing point is vary from experience of assessment possession and peculiar it in picture quality. There are observing points on large image distortion, for example block distortion, in low quality class and there are it on outline in high quality class. Apply to observing point for evaluation model of picture quality, but this model evaluates the picture quality with mid accuracy and estimates Mean Opinion Score well (70% accuracy). To practice the assessment for many parson will improve the picture quality evaluation .