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# Study on sound source segregation based on knowledge of Amplitude and tonal masking

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## 1 Introduction

Mos t nat ur at k yrr s on gnd shw compl axpl i t eel op pate r a flecting characte rofts lt e scsur dNa me l tyh ii ss na mpl i t model lat (ADM). Th ea n al - ysis of AM playi mpr ttamol e ad te cts op marata in dnd en fic ati fs no und so urc es .

It is well established that in its initial phase model and a bank of bands of stereos (a fixed iteration) the channel, is composed of interleaved concerto in the manner of a single layer ZAM pattern consisting of a flat segment - to reflect the major rhythmic features, progressive subdivision and completion. Namely, the initial wavy part of the

An alterna~~hy~~th~~e~~ is shaaM i~~s~~ anal y byedna r y~~o~~fch a n n elak~~t~~ u n e d t od i ffe it emodul at f oeq ue[hi]c The riesa m~~p~~l i t m~~o~~deul a t m~~a~~sk i a gwell knwnps yho a cou s~~e~~ x p mail m~~es~~m e s u l 2[s3] I. nty pi ceaxp r i m~~es~~t, h de te cti on thres lodtl adr gmodul at d op twa so b t a i n lethla she e s hwn t ha modul at i on mas k i h~~eg~~ o mt h g re a twset h emodul at fi roenq ue m~~fti~~ heta s a r gaent dna s~~kr~~ si g na d is d t m c a h be co ms a n al a strh emodul at fi roenq u edn iffye r eba twe en t h two s i g nia h s r e a s e s .

This paper explores the relationship between the modularity of text and the complexity of its meaning. It discusses how the structure of text can be analyzed using modular analysis, and how this analysis can be used to identify different levels of meaning. The paper also examines the role of context in determining the meaning of text, and how different contexts can lead to different interpretations. Finally, it considers the implications of this research for the field of linguistics and beyond.

Furthermore, this paper proposes a method for segregating concurrent vowels based on the modulation-carrier frequency detection map and the auditory scene analysis [4].

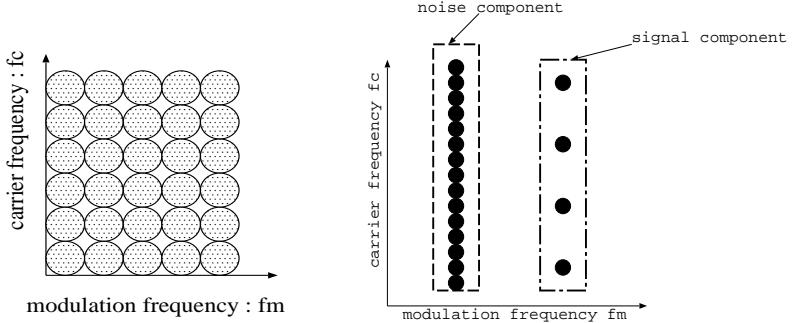


Figure 1: Modulation-carrier frequency map(left), example of detection(right)

## 2 Detection of modulation-carrier frequency map

Figure 2 shows a model of modulation-carrier frequency map. The modulation-carrier frequency map is detected as follows:

- 1. Input signal passes Filter bank1 to separate into each carrier frequency
- 2. instantaneous amplitude envelope is obtained from output of Filter bank1
- 3. Down sampling
- 4
  - 4.1. DC component is obtained using LPF
  - 4.2. Passed to Filter bank2 AM component is obtained passing through Filter bank2

Filter bank1 is a bank of BFs to filter carrier frequency. Filter bank2 is a bank of BFs to filter modulation frequency.

DC component includes Low frequency component and DC because LPF is used. Both Filterbank1 and Filterbank2 are constructed by wavelet filterbank. The basis of wavelet filterbank is a Gabor function.

Experimental signals are shown in figure 3. The left panel signals are the mixed AM sound and masker (AM sound and Band noise). The right panel signals are the mixed vowel (a male vowel /a/ and a female vowel /i/).

The detected results are shown in figure 4. The result of segregating the mixed AM sound and masker signals show that if the difference of modulation frequencies can be detected, the AM sound and the masker can be segregated (figure 4 left panel).

The result of the mixed vowel signal shows that the fundamental frequency of each vowel can be obtained on the high modulation frequency region in the modulation-carrier frequency map (figure 4 right panel).

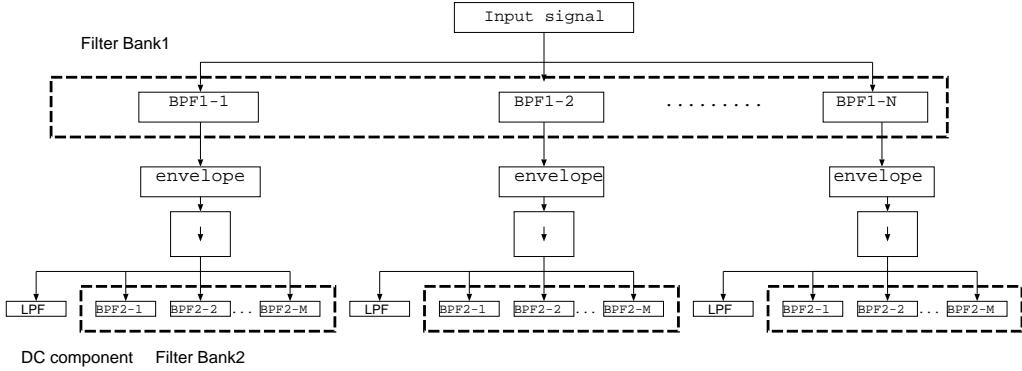


Figure 2: modulation-frequency mapping model

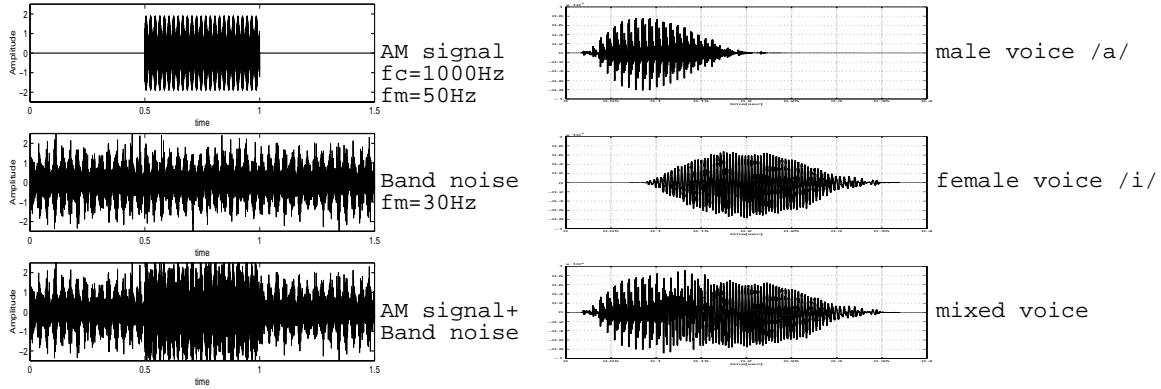


Figure 3: experimental signals

### 3 Double vowels segregation

The proposed method uses two regular intervals of the auditory scene analysis and the modulation carrier map to segregate mixed sounds. The two regular intervals “Unrelated soundssel dom start or stop at exactly the same time” and “When a body with a repetitive period, it vibrates giving rise to an acoustic pattern in which the frequency components are multiples of a common fundamental”. The segregation results are shown as follows:

- Before segregation
  - male vowel /a/: 37.3[dB]
  - female vowel /i/: 30.9[dB]
- After segregation
  - male vowel /a/: 18.9[dB]

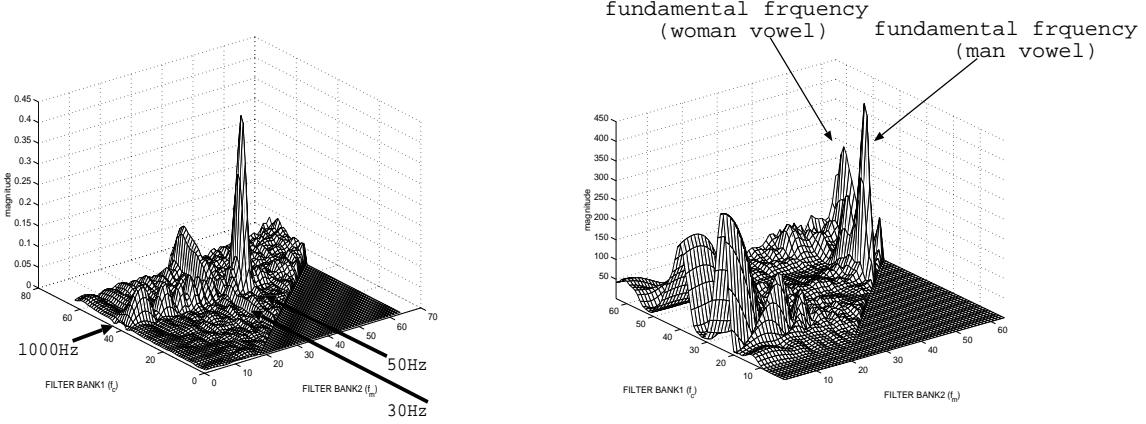


Figure 4: results of modulation-carrier frequency map

– female vowel /i/: 18.3[dB]

The SD value is calculated as follows :

$$SD = 10 \log \frac{1}{\omega} \int_0^\omega (|S(\omega)| - |\hat{S}(\omega)|)^2 d\omega$$

$S(\omega)$  : original signal spectrum  
 $\hat{S}(\omega)$  : resolved signal spectrum

## 4 Conclusion

This paper is a model of the proposed modulation-carrier frequency detection map based on knowledge of amplitude modulation masking. The results indicate that AM sound and masker detection are one of the computational model to be able to explain.

Additionally, the result of segregating the mixed AM sound and masker signals show that if the difference of modulation frequencies can be detected, the AM sound and the masker can be segregated. The segregated results showed that double vowels can be segregated by using the modulation-carrier map and regularities of auditory scene analysis.

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