

Title	先端材料科学研究のフロントエンドにおける〈研究テーマのおもしろさ〉の現象学的研究
Author(s)	岸本, 眞一郎
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Description	Supervisor: 内平 直志, 先端科学技術研究科, 修士 (知識科学)

Abstract

The fuzzy front-end (FFE) of radical innovation has been attracted as one of the most unclear process of innovation. I focus on first-person approach with phenomenological reflective practice for achievement both the elucidation of real of FFE and better fulfillment of FFE practice. Five scene-cases of FFE-phase attempt for breakthrough of plastic materials with industry-university-government collaboration were described and analyzed phenomenologically, and the obtained insights from each case were demonstrated.