

Title	エスノメソドロジーによる戯曲内容の分析 チェーホフ『桜の園』を題材にして
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# An Ethnomethodological analysis of Anton Chekhov's "The Cherry Orchard"

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In this research, I analyze and consider the drama of "The Cherry Orchard" written by Anton Chekhov in terms of ethnomethodology.

An ethnomethodology focuses on the process and the method of attaining the social fact paying attention to the various social facts emerged by people's interaction (Yoshii, 1983). Generally, subject of analysis treated by ethnomethodology is very marginal ones (Leiter, 1980).

"The Cherry Orchard" generally is understood to be a comedy because of respect for Chekhov's intention. If the feature of the words of this drama is seen on the whole, odd will be carried out in every scene and the nonsense-situation will govern the whole tale (Nakamura, 1979). There is meaningful here which introduces the viewpoint of ethnomethodology which likes a marginal phenomenon that does not seem to be normal.

In analyzing this "The Cherry Orchard" by ethnomethodology, it adopted as a framework of analysis of the idea of reality disjuncture of Melvin Pollner (1975). Reality disjuncture is the phenomenon, which has completely different experiences which two or more observers observe the same world in the same space. The reason for adopting the idea of reality disjuncture is that the feature

who come out in "The Cherry Orchard" just do only nonsense action in the same space.

as a result of analysis, I turned out to be reality disjuncture gradually through each other conversation, and the oppressive methods is lead to maintain disjuncture and it is made to develop on the contrary.

Next, Yujiro Nakamura's "The Cherry Orchard" theory was compared with this research as related research of "The Cherry Orchard." Compared Nakamura to me, Nakamura grasps "The Cherry Orchard" as overall structure, and I analyze the dynamic process of the structure of the talk from the inside.

Moreover, the relation between Socialization and reality disjuncture in a knowledge creation process was considered. Socialization is a process, which shares each other feeling, an idea, etc. Reality disjuncture causes the prevention factor of socialization. Then, it was said that it leads to promotion of a knowledge creation process if it promotes and communalization spreads solution of reality separation.

It was claimed that it was useful to stand on the viewpoint of ethnomethodology, which clarified the problem of reality separation as one policy of solution of reality separation at the last. I think that reality disjuncture disappear naturally by practicing it, and think that true socialization is also realized, and lead to good "Ba". So This things is useful for a lot of people in the common life.

